

Robin Chaurasiya



About Robin

Originally from the US, Robin spent many years in the US military before being kicked out in 2010 for being lesbian. Robin had already worked with dozens of NGOs in nearly 100 countries, but this experience launched her career as an activist for queer people, sex workers, and other marginalized communities.

At 25, Robin moved to India to start Kranti, an NGO that empowers survivors of trafficking and daughters of sex workers from Mumbai's red-light areas, where she lived and worked for a decade. Robin has received numerous awards for her work, including the [French & German Human Rights Award](#) as well as being a Finalist for the \$1 million [Global Teacher Prize](#).

In 2020, Robin moved to a mud hut at 13K' in the Himalayas where she lived for two years without light, toilet, running water, or human contact. She returned to Mumbai in July, 2022.



About Kranti

Kranti empowers girls from Mumbai's red-light areas to become agents of social change. In the past decade, Kranti's girls have become the first girls of their community to [study abroad](#), received [UN awards](#) for their social work, given [50+ TEDx](#) and other [speeches](#) around the world, and been featured in dozens of [international media platforms](#).

The Krantikaris also wrote, directed and performed [their own play](#) in front of 1 million+ audience members across 15 countries. Their work was covered by the [BBC](#) and shortlisted for Amnesty International's Freedom of Expression Awards in 2017. Krantikaris are currently studying in schools and universities in the US, UK, Europe and India.



About the Book

Robin is writing a book to bring the Krantikaris' daily lives and lessons to the world. Part memoir, part self-help book and part deep-dive into the world of Mumbai's traffickers, brothelkeepers, and sex workers, the Krantikaris' stories will take readers on journeys that are hilarious and heartwrenching as well as hopeful and healing.

Divided into topics such as happiness, gratitude, generosity or forgiveness, every section will include 5-7 stories from the Krantikari's individual lives, collective experiences at the Kranti shelter home, or the Krantikari's personal writing, poetry, or artwork. Every story will include reflection questions to help the reader connect the Krantikari's experience to their own lives.